

CATALOGUE
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THE CRYSTAL PALACE, SYDENHAM,
Shewing the various Courts and points of greatest interest, with descriptive letter-press at the back of each slide.

The following are mounted on Card, at 3s. each Slide, and are of the choicest description.

1. The Byzantine Court—Interior View, with the black marble fountain (an exact copy of one at Heisterbach on the Rhine), and the celebrated effigies of Henry II. and his queen Eleanor, and of Isabella, wife of King John, from Fontevrault Abbey.

2. The Egyptian Court—Entrance to, with Avenue of Lions. The different styles of columns, &c., during the Ptolemaic period, about 300 years B.C., and the outlines in low relief on the walls are beautifully delineated.

3. The Court of the Lions—One of the most gorgeous in the Alhambra, remarkable for its graceful fretwork and the fairy-like slighness of its columns. It derives its name from the stone fountain seen in its centre, surrounded by lions.

4. The Italian Court—From a portion of the Farnese Palace at Rome, with the figure of Lorenzo de' Medici, and Dawn and Twilight, from the celebrated monument in the Church of San Lorenzo at Florence.

5. The Pompeian Court—A well-chosen view from that beautiful Court, being an actual representation of the "Atrium," or hall of a Roman mansion, with its "impluvium" at the time of the great eruption, A.D. 79.

6. The Renaissance Court—A correct epitome of that architecture which superseded the florid Gothic of the 15th century, and returning to a chaster style, is now known as the renaissance.

7. The Two Colossal Statues—Of Rameses, from the Temple of Abou Simboul, in Nubia, sculptured in the solid rock. From hieroglyphics in the interior the date of their construction is ascertained to have been 1560 B.C.

8. The Elizabethan Court—Both façade and arcades of which are from Holland House, Kensington, together with two bronze figures by Landini, from the Tartarughe fountain at Rome, and busts of Shakespeare, &c.

9. Entrance to English Mediæval Court—Showing the western doorway of Tintern Abbey, and the two statues from the west front of Wells Cathedral. The celebrated Walsingham font is seen within the Court.

10. The Egyptian Hall of Columns—This hall exhibits a combination of columns from various buildings; some from the Tomb of Ozymandias, and others crowned with the head of Athor, the Egyptian Venus.

11. The Telescope Gallery—So named from the curious effect produced by its apparently interminable repetition of rings, when seen from either extremity.

12. The Assyrian Court—With representations of the human-headed bulls which formed the entrance to the palace at Khorsabad, and of some of the figures on its walls, as also of the Sphinxes, cast from one in the Louvre, dated 1000 years before Christ.

13. View in the Greek Court—Containing some of the finest examples of Greek sculpture; a portion of the Egyptian Court is also visible, with one of the figures of Amenoph, restored from the black granite statue in the British Museum.

14. Entrance to the Egyptian Court—Remarkable for the dedication on the frieze, to the Queen, as the "Ruler of the Waves, the Royal Daughter Victoria, Lady Most Gracious," &c., in hieroglyphics.

15. Interior View of the Crystal Palace—Looking towards the north end, and comprising nearly the whole length of the nave. Osler's crystal fountain occupies the centre of the foreground, surrounded by the colossal statues of Lessing and Huskisson, Lord Chatham, and Dr. Johnson.

16. The Stationery Court—This View comprises three life-like figures by Rauch of Berlin, pupil both of Canova and Thorwaldson. The character of the Court is composite, with cinque-cento ornamentation.

17. Gallery of Greek Sculpture—The statues seen in this view are of different periods of Greek art, but all of the highest class, from the collections at Rome, Naples, Paris, and Berlin.

18. Gallery of Greek Sculpture—A continuation of the preceding, and comprising statues and busts in no way inferior to it in any of the qualities of high and refined art.

19. Gallery of Greek Sculpture—Remarkable principally for the authenticated busts of Numa Pompilius, and various Roman Emperors, clustered round the termination of the gallery looking towards the Court of the Lions.

20. Gallery of Greek Sculpture—Amongst the statues in this continuation of the Greek Court, is the far-famed Venus de' Medici, and it is remarkable for the massive antæ or square columns, in the recess between which is a small statue of Euripides.

21. The Byzantine Court—Two arches of the arcade from the cloisters of St. Mary in Capitulo, an ancient church of Cologne, with examples on the spandrels of the costume and style of the Byzantine period, and recumbent figures of the Earls of Pembroke and Essex.

22. The Byzantine Court—A continuation of the same façade, with portraits of the Emperor Nicephorus, and of Theodora, wife of Justinian.

23. The Italian Court—Constructed after the model of the Farnese Palace with the statue of Giuliano de' Medici, and the figures of Light and Night, from San Lorenzo, Florence. In the centre is seen the fountain of the Tartarughe, from Rome.

24. The Italian Court—The original design of the Farnese Palace, the model from which this court is taken, was by Sangallo, but it was completed under the

direction of Michael Angelo; by whom is the celebrated statue of Bacchus, seen in front of the façade.

25. English Mediæval Court—Part of which is from Tintern Abbey, and part from Gainsborough, Yorkshire, with statues from Romsey and Wells Cathedral.

26. Entrance to the Greek Court—Presenting two columns from the Temple of Jupiter, at Nemea, and in the back ground a model, about one-fourth the size of the original, of the Parthenon, with antique statuary in the foreground.

27. Interior of Greek Court—Supported by pillars from the Temple of Jupiter, at Nemea, constructed about 400 years B.C. Here are the two famous statues, the gladiator Repellens, and the Scythian whetting his knife.

28. Mixed Fabrics Court—In the occupation of Sowerby, of Regent Street; at this angle is seen Bailey's Graces, and the Musidora by Thomas.

29. The Roman Court—Nothing can be more chaste and simple than this court, its arches rising between Ionic pillars and separated by a pilaster of the same order, in harmony with the sculpture it contains.

30. The Statues of Amenoph—Restored from the original in black granite, now in the British Museum, together with a portrait of Rameses II. sitting under the Persea tree, sculptured on the walls.

31. Interior of English Mediæval Court—Most conspicuous in the centre of this court, is the tomb of Edward the Black Prince, from Canterbury Cathedral, and that of William of Wykeham, from Winchester, beyond which is the Walsingham Font.

32. Middle Entrance to the Greek Court—Showing a Doric column, part of the façade from the Temple of Jupiter, at Nemea.

33. Entrance to the Alhambra Court—An exact fac-simile of the entrance into the court of the Lions from the Court of the Fish-pond. The diaper pattern on the walls being from the Sala de la Barca.

34. The Nave—Osler's well-known fountain, Una and the Lion, and the Eagle Slayer, are here seen in a line across the Nave, beyond which are the statues of Charles I. and James II.

35. Screen of the Kings and Queens of England—A beautiful representation of the Screen designed by M. D. Wyatt, with the sculpture by Thomas; it is taken from the angle where the Norman series commences, and comprises the statue of her present Majesty.

36. The Musical Instrument Court—A truthful representation of the entrance of this beautiful Court, designed by Thomas, with a representation of Miriam in the space above, and a bust of Jubal to the right.

37. View in the Nave—This view is taken directly across the Nave, in a line with Osler's fountain and the statues of Charles I. and James II.; and showing a line of statues, by Theed and Gibson, amongst which most conspicuous is that of Humphrey Chetham, of Manchester.

38. Group of Africans—Contrasting the Negro of the lower levels, with the Danakil of the high pastures and plateaus of the Desert.

39. Byzantine Court—Showing the centre arch of the façade from the Church of St. Mary in Capitulo, at Cologne, the columns from which it springs being ornamented with Capitols of different designs.

40. Mixed Fabrics Court—The only statue visible from this point of view, is from the Murder of the Innocents, but it derives its interest from the tropical evergreens, by which it is surrounded.

41. Ceremony of Inauguration—Being a correct representation taken upon the spot on the 10th of June, 1854, when Mr. Laing, the Chairman of the Crystal Palace Company, was in the act of reading the address to Her Majesty.

42. Mixed Fabrics Court—Showing the Tired Hunter, a statue by Bailey, and Apollo discharging his bow, by the same artist.

43. General View of the Crystal Palace—A beautiful view of the building seen from a distance. It is taken from a point above Anerley station, where it is seen to the greatest advantage.

44. Portion of the North Wing—In which the general character of the Italian Terraces with the vases, statues, flower-beds, fish-ponds, &c., is seen in connection with a portion of the building.

45. General View in the Grounds—As seen from the central corridor, comprising the broad walk down to the great fountain, the village and church, beyond the grounds, and the hills and variegated landscape in the far distance.

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The Enraged Cockatoo; or, a Chinese Ball in Danger.
The Pet Bird.
Mortality.

Hawk and Duckling.
Hen and Weasel.
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Group of Two Esquimaux.
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(Taken by Command of Her Majesty.)

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" Five Royal Marines "
" 2 Royal Marine Artillery "
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" 3 Fusilier Guards "
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Group of Fruit.
Catholic Devotion.
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Clara Novello.
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Love.
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Ross, Her Majesty's Piper.

Lady Asleep: Another overlooking.
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Flower Girl.
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His Success.
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Ladies seated outside Lodge-door.
Maid taking Joint from Butcher Boy.
Lady seated at Table.
Family Group at Tea.
Do. do., with Eagle.
Conversing with Neighbours over the Wall.
A Boy's School.
Group of Anglers.
Child seen through Anti-Macassar.
Porters gossiping in Yard.
Group round Fish Pond.
Group seated on Garden Chair.
Wooden-legged Man at Kenilworth Castle.
Family Group in Garden.
Interior of Larder.
Ruined Gateway, Kenilworth.
Harrowing Machine.
Militia Men at Skittles.
Porters with Luggage, &c.—Snow Scene.
Family outside Conservatory.
Group of Game, &c.
Men with Truck.
Militia Men under Drill (several Plates).
Poultry larder.
Group of 25 Ladies and Children.
Group of Anglers and Lady.
Family Group in Arbour.
Ladies playing at Chess.
Family Group at and under Window.
Do. do., in Garden.
Group of Labourers.
Boy on Rocking Horse.
Girl on do.
Man weighing out Coals.
Peacock in Garden.
Group of Stuffed Birds in Cases.
Smoking Cigar in Grotto.
Group of Gentlemen at Boat-house.
Gardener sweeping Lawn.
Piece of Ruined Castle covered with Ivy.
Family Group at Cottage Door.
Sportsman Firing; Gardener and Boy.
Labourers taking their Meals.
Labourers and Shoe-black.
Black Letter and Spectacles.
Packing Soda-water.
Friendly Visit.
Girls giving the Gardener some Porter.
Man washing Dog-cart.
Boys in Punt, Angling.
Blacksmiths.
Gardener Hoeing.
Recruiting party.
Party playing at Skittles.
Bird.
Family in Summer-house.
Soldiers at Cards.
Mamma and Child in Garden.
Child seen through Netting.
Family in Garden.
Group of Ducks, &c.
Sportsman; Child and Labourer in Yard.
Sportsman and Family in Garden.
Labourers at Meals.
Family Group.
Gentleman climbing Tree.
Family Group in Garden.
Father nursing Child.
Group round Fish Pond.
Haymaking Machine.
Family Group in Garden.
Labelling Cask.
Meditation.
Papa's Pet in Tree.
Ladies Conversing.
Gentleman in Conservatory.
Gardener gossiping with Maid.
Soldiers playing at Cards.
Coachman talking to Lodge Keeper.
Family Group.
Carmen and Housewife.
"Any Brooms or Brushes?" &c.
Sportsman, Angler, and Friend.
Gentleman at Gate talking to the Carpenter.
Family Group outside Conservatory.
Dustmen and Boys in Yard.
Garden Scene.
Gentlemen at Kenilworth Gateway.
Group of Surveyors.
Family Group.
Lady and Children.
Porters in Yard.
Group of Soldiers.
Porters and Boy in Yard.
Group around Fish Pond.
Mamma and Daughters.
Soldiers on Drill.
Militia Man and Boy on Ladder.
Family at Window and in Garden.
A Solitary Bird.
Large Party of Ladies in Garden.
Lady and Gentlemen in Garden.
Ladies and Children at Door.
Family Group in Garden.
Man and Labourers clearing away Snow.
Labourers loading Truck.
Carpenter, Labourers, and Man offering Beer.
Playing at Skittles.
Men with Truck, and Boy drinking Lemonade.
Quaker's Meeting.
Man tying Vine.
Winning the Gloves.
Skull and Spectacles.
School Boys in Playground.
Piece of Coral (very striking).

Militia Man calls on Mary.
 Boy listening to them.
 Militia Man gets indignant and knocks down the Boy.
 An old Man interferes.
 Mary makes peace.
 Departure of the Militia Man.
 Gentlemen and Boy in Summer-house.
 Militia Man and Porter at Door. (5)
 Dog and Kennel.
 Gardener and Boy.
 Carpenter, Porter, and Boy.
 Militia Kneeling.

Portion of Ruins, Kenilworth.
 Group of Soldiers.
 Family Group in Garden.
 A Bird.
 Shakespeare's House.
 Family Group in Garden.
 Group of Children in Garden.
 Fortune-teller.
 Young Lady with Hoop; Servant, cleaning Window.
 Ladies and Maid on Door-steps.
 Ruins of Covent Garden Theatre (6 Plates).
 Old Patriarch.

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 The Mill, Guy's Cliff, Warwick.
 The Avenue, "
 Leamington College. "
 Warwick Castle.
 Stone Cross in Ashow Churchyard, near Leamington.
 Leicester Buildings, Kenilworth Castle.
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 Entrance to Gate House, "
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 The Musician's House at Pompeii.
 Temple of Diana at Baia, Naples.
 Soldier's Quarters at Pompeii.
 Mount Pelegrino, Palermo.
 Entrance of the Forum at Pompeii.
 Entrance of the Theatre at Pompeii.
 View of Vesuvius at Naples.
 Temple of Jupiter at Pompeii.
 Interior of the Temple of Mercury at Pompeii.
 Temple of Iris at Pompeii.
 The Baker's House at Pompeii.
 Altar of the Temple of Venus, Pompeii.
 Sallust's House, Pompeii.
 The Basilique at Pæstum.
 Gate of Herculaneum at Herculaneum.

The Right of the Forum, Pompeii.
 The Pantheon at Pompeii.
 Course of the Tombs at Pompeii.
 Temple of Neptune at Pæstum.
 Temple of Ceres (No. 2) at Pæstum.
 Course of the Tombs at Pompeii.
 Course of the Tombs (No. 2) Pompeii.
 Château of Queen Jeanne at Naples.
 Walk of Fortune at Pompeii.
 Castle of Baia, near Naples.
 The Basilique at Pompeii.
 The House of the Chapters at Pompeii.
 View of the Forum at Pompeii.
 The Three Temples at Pæstum.
 Temple of Venus at Pompeii.
 House of Diomedes at Pompeii.
 Temple of Venus at Naples.
 St. Mary's at Palermo.
 House of the Faun at Pompeii.

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 War—Bas-relief on the Arc de Triomphe de l'Etoile.
 Peace—Bas-relief on the Arc de Triomphe de l'Etoile.
 Fountain Cuvier.
 Arc de Triomphe de Carrousel.
 Place de la Concorde (very good).
 Apis de Notre Dame de Paris (very good).
 Exterior of the Church of St. Etienne du Mont (very good).
 Front view of the Palace of Justice, Paris.
 Front view of the Terminus of the Strasbourg Railway.

Fore Court of the School of Beaux Arts, Paris.
 Palais des Tuileries.
 The Madeleine (very fine).
 Arc de Triomphe de l'Etoile.
 Front view of the Church St. Vincent de Paul.
 New Sacristy of Notre Dame, Paris (very good).
 Fontaine Molière.
 The Clock Tower of the Palace of Justice, Paris.
 Notre Dame of Paris, View of the Quay des Grands Augustins.
 Perspective view of the Arc de Triomphe de l'Etoile.
 Fountain de la Place St. Sulpice.

- Place du Châtelet.
 Portal of Notre Dame, Paris (beautiful).
 Notre Dame, Paris, south side (very good).
 Front view of the Palais Royal.
 View of the Quay de l'Hôtel de Ville, Paris (very good).
 Quay of the Louvre.
 View of the Seine, taken from the Pont Royal (very good).
 Notre Dame de Paris, and the bridge of the Tournelle.
 Notre Dame de Paris, north side (good).
 Perspective view of the new Sacristy of Notre Dame, Paris.
 Front view of the Church of St. Germain l'Auxerrois.
 Terminus of the Strasbourg Railway.
 View of the Seine, taken from the Pont des Arts.
 Fountain in the Place Louvois.
 Perspective du Quai et du Palais d'Orsay.
 Colonne Vendôme.
 Interior of the Church of St. Etienne du Mont.
 Tower of Clovis, and Pantheon view of the Polytechnic School.
 Equestrian Statue of Louis XIV., Place des Victoires.
 Front view of the Pantheon.
 Notre Dame and Hôtel Dieu de Paris (very good).
 Front view of the Hôtel de Ville, Paris (very good).
 Front view of the Hôtel du Garde Meuble, Paris.
 View of the Seine, taken from the Fruit Wharf (good).
 Palace of the Luxembourg, garden frontage.
 Palace du Luxembourg, et Tour St. Sulpice, Lilac and Horse Chesnut Trees in bloom in the garden of the Luxembourg.
 Front view of the Hôtel des Invalides.
 Equestrian statue of Henry IV. view of the Quai Conti.
 View of the Pont Neuf, and perspective view of the Louvre (good).
 View of the Quai de l'Ecole.
 Palais de Justice of Paris, View of the Quay of the Mégisserie.
 View of Pont Royal, et du Palais des Tuileries.
 The Louvre, view of the Platform du Pont Neuf.
 Villa du Quai d'Orsay.
 The Mint, Paris.
 Perspective view of the Chamber of Deputies.
 Perspective view of the Seine with Drag Boats (very fine).
 View of the Cranes on the Wharf d'Orsay.
 Poil Rouge à Notre Dame de Paris.
 Perspective view of the Bridges on the Seine (very fine).
 Vue du Petit Pont sur la Seine.
 Vue du Bains des Fleurs.
 Perspective du Port Malaquais.
 Dôme des Invalides.
 Circus in the Champs Elysées.
 Gothic Pavilion in the Champs Elysées.
 Fountain in the Champs Elysées.
 Mariage de Napoleon (very fine).
 Café in the Champs Elysées, summer.
 Chevaux de Marly.
 View of the Seine, taken from the Quai de la Conférence.
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 Southern frontage of the Church of St. Eustache.
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 View of the Entrance to the City of Paris.
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 Val de Grâce.
 View of the Institute, taken from the Quay of the Louvre.
 Front view of the Legislative Palace.
 Café in the Champs Elysées, snow scene (very beautiful).
 Entrance to a Park in the Champs Elysées, snow scene (very good).
 Eleven Snow Scenes, taken from different views at Trianon (all very beautiful).
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 Chapel at the Palace of Versailles.
 Statue of Louis XIV. at the Palace of Versailles.
 Statue of Hoche at Versailles.
 Front view of the Palace at Versailles.
 Group of Lilac Trees in the Garden of the Palace at Versailles.
 Portal of the Church of St. Ouen at Rouen.
 Statue of Joan of Arc at Rouen (very fine).
 Church of Notre Dame de Bon Secours, near Rouen.
 Port of Rouen.
 General view of Rouen, taken from the Church of Bon Secours.
 General view of the façade of Notre Dame, of Rouen (very fine).
 Four Panoramic Views of Rouen (various).
 View of the Quay of the Island Lacroix at Rouen.
 Six views of the Ruins of the Abbey of Jumièges, various (very interesting).
 View of the Seine and the Court-yard of Boyeldieu, Rouen.
 Statue of Corneille, Rouen.
 Porte Guillaume-Lion at Rouen.
 Suspension Bridge, Rouen.
 Portal of Notre Dame, Paris.
 Entrance to the Place des Halles, Rouen.
 Place des Halles, Rouen.
 Old Houses at Rouen.
 Southern Angle of the Church of St. Ouen at Rouen (beautiful).
 Perspective view of the Church of St. Ouen at Rouen.
 Staircase of the Palais de Justice, Rouen.

Front view of the Palais de Justice, Rouen.
Perspective view of the Palais de Justice, Rouen.

Porte des Cordeliers à Leches.

Front view of the Cathedral at Tours.

Castle of Ussé, Tourraine.

Abbey of St. Denis.

Porte Dauphine at the Château de Fontainebleau.

Southern Porch of the Cathedral at Chartres, (beautiful).

Portion of the Southern Porch of the Cathedral of Chartres.

Pont Guillaume at Chartres.

Pont de Massacre at Chartres.

Rivière des Trois Moulins at Chartres.

Ruins of the Church St. André at Chartres.

Castle of Maintenon (very fine).

Portal of the Cathedral of Rheims (very fine).

Northern side of the Cathedral of Rheims (beautiful).

Southern side of the Church of St. Remi at Rheims.

Place and Statue of Louis XV. at Rheims.

Interior of the Church St. Remi at Rheims.

Church of Notre Dame de l'Epine.

Southern side of Notre Dame de l'Epine.

Southern side of the Cathedral of Strasbourg.

Southern Portal of the Cathedral of Strasbourg (very grand).

View of the Quay and Custom House at Strasbourg.

View of the Island taken from the Custom House Bridge at Strasbourg.

View of the Island taken from the Drawbridge at Strasbourg.

Panoramic View of Strasbourg.

Façade des Chevaliers at the Castle of Heidelberg (very interesting).

Porte de la Façade des Chevaliers at the Castle of Heidelberg (very interesting).

Clock Tower at the Castle of Heidelberg (very interesting).

Galerie Robert at the Castle of Heidelberg (very interesting).

Gallery of Antiquities at the Castle of Heidelberg (very interesting).

Castle of Heidelberg as seen from the Park Terrace (very interesting).

Castle of Heidelberg as seen from the Avenue in the Park (very interesting).

General View of the Town of Heidelberg (very interesting).

General View of the Castle of Heidelberg (very interesting).

The Bridge at Heidelberg (very interesting).

Porte de la Salle des Chevaliers at the Castle of Heidelberg (very interesting).

Ruins of a Tower at the Castle of Heidelberg (very interesting).

Tower of the Sierre at the Castle of Heidelberg (very interesting).

General View of Mayence.

Place Guttenberg at Mayence.

View of Mayence, taken from the opposite Banks of the Rhine.

View of Rüdesheim, Borders of the Rhine.

Western side of the Castle of Ehrenfels, Borders of the Rhine.

Eastern side of the Castle of Ehrenfels, Borders of the Rhine.

General View of Bingen, Borders of the Rhine.

Castle of Rheinstein, Borders of the Rhine (very beautiful).

Castle of Sonneck.

Castle of Falkenberg, Borders of the Rhine.

Castle of Furstemberg, Borders of the Rhine.

Rustic Cottage at Bacharach, Borders of the Rhine.

Ruins of the Abbey at Bacharach.

General View of the Abbey at Bacharach.

View of Bacharach from the Vale.

View of Bacharach from the Rhine.

Castle of Pfalz.

View of Caub, from the opposite Banks of the Rhine.

Castle of Güttenfels.

Castle of Oberwesel.

Large Tower of Oberwesel.

General view of Oberwesel.

Castle of St. Goar.

Castle of Stobzenfels, from the Upper Terrace.

Castle of Stobzenfels, from the Lower Terrace.

General View of Coblenz.

Church of Andernach.

Two Views of the Archiepiscopal Palace at Andernach.

Ruins at Drachenfels.

The Rocks at Drachenfels.

Castle of Godesberg.

Southern Portal of the Cathedral of Cologne (very beautiful).

Front Portal of the Cathedral of Cologne (very good).

Apsis of the Cathedral of Cologne.

Porch of the Hôtel de Ville at Cologne.

View of the Canal at Bruges.

View of the Canal Bridge at Bruges.

Police Station at Bruges.

View of the Chapel of St. Sang, Bruges.

Dock Yard at Boulogne.

The Quay at Boulogne.

Grand Rue, Boulogne.

Views of the Hills round Boulogne.

The Downs at Boulogne.

Façade of Westminster Abbey.

Guildhall.

Marble Arch.

The Wellington Arch.

Façade of St. Paul's, London.

View of the Serpentine.

The Panopticon.

Charing Cross.

The Houses of Parliament from Westminster Bridge.

Suspension Bridge, and the Houses of Parliament

- The Queen's Entrance to the Houses of Parliament.
 A portion of the Houses of Parliament.
 The Houses of Parliament from the Thames.
 Lambeth Palace.
 Saint Clement's Church.
 The Horse Guards.
 Saint James's Park.
 Statue of George IV., and Nelson's Column.
 St. Paul's, from Southwark Bridge (very good).
 Tower of London (very good).
 Bas-relief at Somerset House.
 Statue of Charles I., at Trafalgar Square.
 Temple Bar.
 Interior of the Tower of London.
 Side View of Westminster Abbey.
 Fore Court of Somerset House.
 Apsis of Westminster Abbey.
 Eton College (very good).
 Exterior of Windsor Castle.
 Tower of Hercules at Windsor Castle.
 The Round Tower at Windsor Castle.
 Façade of Windsor Castle from the Terrace (very beautiful).
 General View of the Court Yard at Windsor Castle.
 St. George's Tower, Windsor Castle.
 Side View of Windsor Church.
 Façade of Windsor Church.
 General View of Windsor.
 Greenwich Park.
 Observatory at Greenwich (very good).
 Two Views of Greenwich Hospital (good).
 View of the Thames at Richmond.
 Pope's Cottage at Twickenham.
 Entrance to Hampton Court Palace.
 Cedar of Libanus at Richmond.
 Richmond Hill.
 Ornamental Water at Hampton Court.
 Vessels at low water at Boulogne.
 General View of Boulogne.
 Passengers' Quay at Boulogne.
 View of St. Rambert, near Lyons.
 The Steeple of l'Île Barbe.
 General view of l'Île Barbe.
 Château of l'Île Barbe.
 The Centre of l'Île Barbe.
 Perspective of the Saone at Lyons.
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 View of Avignon.
 View of Notre Dame de la Garde at Marseilles.
 Port of Toulon.
 The New Port at Marseilles.
 General view of Nice.
 View of the Port at Nice.
 Church of the Superga, Piedmont.
 View of the Po at Turin.
 Saint Charles's Place at Turin.
 View of the Port of Genoa, No. 1.
 View of the Port of Genoa, No. 2.
 Port of Genoa, No. 3.
 Port of Genoa, No. 4.
 Ditto No. 5.
 Ditto No. 6.
 Palace of Doria and the Roadsteads of Genoa.
 The Doorway of the Church, Carignano Genoa.
 View of the Pier at Genoa.
 View of the Hills about Genoa, No. 1.
 The Hills of Genoa, No. 2.
 General View of Genoa.
 Carignan Church at Genoa.
 C'era Palace at Genoa.
 General View of the Hospital at Genoa.
 Descent from the Cross in the Church of Saint Charles at Milan.
 Panorama of Milan, No. 1.
 Panorama of Milan, No. 2.
 Palace of Justice at Milan.
 Southern Side of the Dome of Milan.
 Gate of the Ticinese at Milan.
 Interior of the Hospital at Milan.
 Façade of the Dome at Milan.
 Roman Gate at Milan.
 Statue of Eve on the Dome at Milan, No. 1.
 A Part of the Dome at Milan.
 Façade of the Arc de la Paix at Milan.
 Front of the Church St. Celse at Milan.
 Part of the Dome at Milan.
 Part of the Dome at Milan, No. 2.
 Side View of the Arch of Peace at Milan.
 General View of Como, No. 1.
 General View of Como, No. 2.
 General View of Como, No. 3.
 General View of Como, No. 4.
 View of Como taken from the Promenade.
 Entrance to the Cathedral of Como (very fine).
 Negretti's Villa at Como.
 View of the Borgo Vico on the Lake of Como.
 Side Entrance of Como Cathedral.
 Façade of Como Cathedral.
 Perspective of the Façade of the Dome of Milan.
 St. Ambroise Church at Milan.
 Old Palace at Brescia.
 The Church of St. André-à-Brescia.
 Panorama of Brescia, No. 1.
 Panorama of Brescia, No. 2.
 Panorama of Brescia, No. 3.
 Hills about Brescia.
 Entrance to the Monastery at Pavia.
 Façade of the Monastery at Pavia.
 The Left Side of the Monastery at Pavia.
 Right Side of the Monastery of Pavia.
 Vault of the Monastery of Pavia.
 Southern side of the Monastery of Pavia.
 Panorama of Padua, No. 1.
 Panorama of Padua, No. 2.
 Panorama of Padua, No. 3.
 Church of St. Justine at Padua.
 Antique Fountain at Brescia.
 Palazzo del Capitano at Padua.
 Façade of the Church St. Antoine, Padua.
 Vault of the Cathedral, Padua.
 La Loggia at Padua.
 Perspective of North Side of the Palace of Justice, Padua.
 Perspective of South Side of the Palace of Justice, Padua.
 View of the Observatory at Padua.

Prato della Valle at Padua, No. 1.
 Prato della Valle at Padua, No. 2.
 Prato della Valle at Padua, No. 3.
 Tomb of Antenor at Padua.
 Statue of Barthelemie Calceoni at Venice.
 Palace of Lacador at Venice.
 View of the Grand Canal at Venice, No. 1.
 View of the Grand Canal, Venice.
 Bridge of Sighs at Venice, No. 1 (very beautiful).
 Bridge of Sighs at Venice, No. 2.
 Front View of the Giant's Staircase at Venice (beautiful).
 Side View of the Giant's Staircase at Venice, No. 1 (very beautiful).
 Giant's Staircase at Venice, No. 2.
 Façade of the Ducal Palace at Venice.
 Perspective of the Zecca at Venice.
 Perspective of St. Mark, and the Ducal Palace.
 Façade of St. Mark at Venice.
 Perspective of the Church of Salute at Venice.
 General View of the Ducal Palace at Venice (very good).
 View of Venice taken from Canomia Bridge.
 The Rialto at Venice.
 View of Venice, taken from the Bridge of the Rialto.
 Front View of the Church of the Salute, Venice.
 Ruins of the Palace of Lucrezia Borgia, Venice (very fine).
 Palace Papadopoli, Venice.
 The Arsenal-Canal at Venice.
 Perspective of the Ducal Palace, Venice.
 Entrance to the Church of St. John and St. Paul, Venice.
 Garden of the Ducal Palace, Venice (very good).
 Quay of Esclavons at Venice.
 Column of the Lion at St. Mark's, Venice (beautiful).
 Perspective of Courtyard of the Ducal Palace at Venice.
 View of the Razzitta at Venice.
 Angle of the Ducal Palace, Venice (very fine).
 General View of Venice, No. 1.
 Ditto No. 2.
 Ditto No. 3.
 Ditto No. 4.
 Ditto No. 5.
 Ditto No. 6.
 View taken from the Fisheries at Venice.
 View of the Loggia at Venice (very good).
 Entrance to the Arsenal at Venice.
 Entrance to the Church of the Civil.
 Hospital at Venice.
 Church of St. Saviour, Venice.
 Entrance to the Church of St. Mark, Venice.
 View of St. George's Isle at Venice.
 Palace Comaro Spinelli, Venice.
 Palace Vendramin, belonging to the Duchess de Berri, at Venice.
 Palace Grimani, Venice.
 Palace Barbaro, Venice.
 Palace Manin, Venice.
 Interior of the Amphitheatre at Verona.

Exterior of the Amphitheatre at Verona.
 Tomb of Scaligeri, Verona, No. 1.
 Tomb of Scaligeri, Verona, No. 2.
 Place St. Pierre, Mantua.
 Statue of Ferdinand I., Florence.
 Statue of Ferdinand I., Florence.
 Dome of Florence.
 Fountain of the Pitti Palace, Florence.
 Panorama of Florence, No. 1.
 Ditto No. 2.
 Ditto No. 3.
 Ditto No. 4.
 Ditto No. 5.
 Ditto No. 6.
 Ditto No. 7.

The Rape of the Sabines, Florence.
 The Cloisters of the Church of the Annunciation at Florence.
 View of Florence, taken from the Boboli Gardens.
 Group of Hercules killing the Centaur—Florence.
 General View of the Square of the Grand Duke at Florence.
 Perspective of the Interior of the Loge at Florence.
 A small Tower at Florence.
 Perspective of the Fabrique des Offices, Florence.
 Giant's Fountain at Florence.
 Neptune's Fountain in the Garden Boboli at Florence.
 View of Pitti Palace at Florence (very good).
 Equestrian Statue of Come I.—Florence.
 Portion of the Loge at Florence.
 Perspective of the Loge at Florence.
 Statue of Perseus at Florence.
 The Leaning Tower of Pisa (beautiful).
 The Baptistery of Pisa, No. 1.
 The Baptistery of Pisa, No. 2.
 Pisa Cathedral (very fine).
 Interior of Campo Santo, Pisa, No. 1.
 Ditto No. 2.
 Ditto No. 3.
 Ditto No. 4.
 Abside of Pisa Cathedral.
 Cathedral of Lucques.
 Castle and Bridge St. Angelo, at Rome.
 Temple of Vesta, Rome.
 Fountain of Trevi at Rome.
 Fountain de la Place St. Pierre, Rome.
 Monte Cavallo at Rome.
 Arch of Janus, Rome.
 Obelisque of the Place St. Pierre, Rome.
 Cloisters of the Church of St. Paul, at Rome.
 Ruins of the Temple of Venus, Rome.
 Façade of the Capitol, Rome.
 View of the Tiber, taken from the Port of the Rissa Grande, Rome.
 View of the Bridge Rocco, Rome.
 View of the Tiber, taken from the Bank of the Ghetto at Rome.
 Fort St. Angelo, Rome (very good).
 Isle of Tiberius, Rome.
 Obelisque in the Place du Peuple, Rome.
 Church of St. John Lateran, at Rome.

Temple of Antonius and Faustina, Rome.
 Fountain de la Place Navona, Rome.
 Bridge St. Angelo, at Rome (very good).
 Church and Obelisque of St. Pierre, at Rome.
 View of Rome taken from the top of the
 Staircase of the Capitol.
 Obelisque in the Place du Peuple and the
 Monte Pincio, Rome.
 Statue of Marcus Aurelius at the Capitol,
 Rome.
 Fountain of Aqua Felice, Rome.
 Church of St. Maria Maggiore, Rome.
 Façade of the Church of St. Pierre, Rome.
 Arch of Titus. No. 1 (very good).
 Arch of Titus. No. 2 (very good).
 Arch of Constantine. No. 1 (very good).
 Arch of Constantine. No. 2 (very good).
 Temple of Peace, Rome (very good).
 Arch of Septimus Severus, Rome (very good).
 Arch and Aqueduct of Constantine.
 Fountain of Monte Pincio, Rome.
 Ruins of the Temple of Peace, Rome.
 Column of Phocas, Rome.
 Ruins of Temple of Jupiter, Rome (very fine).
 Forum of Trajan, Rome.

Ruins of the Temple of Concord, Rome
 (very fine).
 Ruins of the Græcostase, Rome.
 General View of the Roman Town.
 Place du Peuple, Rome.
 General View of the Coliseum, Rome.
 Interior of the Coliseum, No. 1.
 Interior of the Coliseum, No. 2.
 Interior of the Coliseum, No. 3.
 Interior of the Coliseum, No. 4.
 Panorama of Rome, No. 1.
 Panorama of Rome, No. 2.
 Panorama of Rome, No. 3.
 Panorama of Rome, No. 4.
 Panorama of Rome, No. 5.
 Panorama of Rome, No. 6.
 Panorama of Rome, No. 7.
 Panorama of Rome, No. 8.
 Panorama of Rome, No. 9.
 Panorama of Rome, No. 10.
 Port Ripetta, Rome.
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 Grand Arch of the Bridge at Berne.
 Panorama of Berne taken beneath the Quay
 of the Aar.
 Perspective of the Aar at Berne.
 Side View of the Terrace at Berne.
 View of the Church and Terrace at Berne.
 Country View of Berne, taken from the Roof
 of the Church (good).
 Hôtel de Ville at Berne.
 View of the Lake at Thun.
 A Cottage and the Church at Thun (very
 good).
 Peninsula of the Château of Rougemont, on
 the Lake of Thun.
 A Landscape on the Lake of Thun.
 A Cottage and the Château of Thun.
 View of Interlaken and the Jungfrau (good).
 The Mills of Interlaken.
 A Street in Interlaken.
 View of Unterseen taken from the Goldei.
 Torrent of Mühlilach, and the Church of
 Brienz.
 A Cottage and the Lake of Brienz.
 A Street in Brienz.

The Alp of Brienz.
 The Lake of Brienz.
 A Street in Meiringen.
 Fountain at Meiringen.
 Upper Fall of the Reichenbach (very grand).
 General View of Meiringen.
 The Hills of Breiteumatt, seen from Mei-
 ringen.
 A Cottage at Meiringen.
 Landscape in the Obscure Glen near Mei-
 ringen.
 Fall of the Staubbach at Lauterbrunnen (very
 beautiful).
 Cottages at Lauterbrunnen.
 Falls of the Handeck (very good).
 The Inn at Handeck.
 View of the Aar, in front of the Falls of
 Handeck.
 View of the Bridge at Handeck (very good).
 Torrent of the Smooth Rock near Handeck.
 View of the Bridge Bøgelein (very fine).
 Pass of Bøgelein near Handeck.
 Cottages of Rosenlauri.
 The Saw Mills of Rosenlauri (very good).
 The Rocks and Foot Path at Rosenlauri.
 The Grand Glacier of Rosenlauri (very grand).
 The Lesser Glacier of Rosenlauri (most beau-
 tiful).

View of Walhorn near Rosenlani.
 Landscape taken on Wengernalp.
 View of the Eiger taken from the Wengernalp.
 View of the Jungfrau taken from the Wengernalp (very good).
 Grand Glacier of Grindelwald.
 Lesser Glacier of Grindelwald.
 View of the Almhouses at Grimsel.
 Avalanche of Stones near Grimsel.
 View taken on the Glacier of the Aar (very good).
 Grand Glacier of the Rhone (very beautiful).
 General View of the Glacier by the Rhone (very beautiful).
 View of Oberlegesten, Valley of the Rhone.
 Valley of Viesch.
 The Glaciers and Cottages of Viesch.
 Village of Viesch.
 The Church of Viesch.
 View of Brieg, and the Simplon (very good).
 Château of Brieg.
 General View of Brieg.
 Bridge of the Masta (very good).
 The Edge of the Declivity of the Glacier of Aletsch (very beautiful).

Village of Kemen, near the Glacier of Aletsch.
 The Church of Viège, after the Earthquake.
 Panorama of Sion (beautiful).
 Ruins of the Chapel and Château of Sion.
 View of the Valley of the Rhone at Sion.
 Chapel of All Saints at Sion.
 Mountain of the "Séminaire" at Sion.
 Vane of the Church of Lausanne.
 Panorama of Lausanne (beautiful).
 The Alarm Tower of Fribourg.
 The Pass of the Sarine.
 Chapel of Notre Dame de Bon Secours at Fribourg.
 A Fountain at Fribourg.
 Suspension Bridge at Fribourg.
 Panorama of Fribourg, No. 1.
 Panorama of Fribourg, No. 2.
 Panorama of Fribourg, No. 3.
 The Banks of the Sarine at Fribourg.
 The Linden Tree of Morat, and the Hôtel de Ville of Fribourg.
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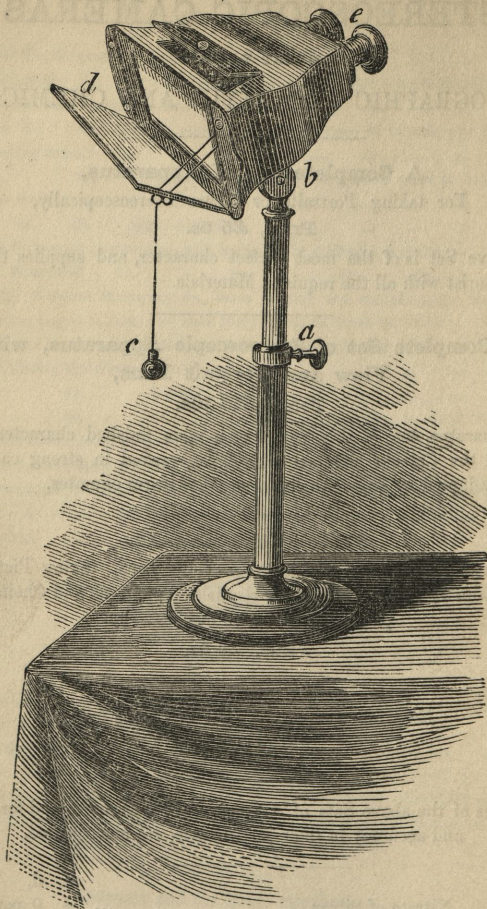
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